



# Te Reo & Tikanga Māori

Te Reo Māori and Tikanga Māori are woven through Parua Bay School, through Karakia (Prayer), Timatanga o te rā (beginning of the day), Pōwhiri, Waiata and Te Reo lessons and commands in the classroom

## **TIMATANGA O TE RĀ**

Every morning Parua Bay School begins the day with Timatanga (Beginning) in collaborative teams. This process involves reciting the school Karakia followed by sharing their mihi (speech). Year 5-8 share their mihi independently. Years 1-4 learn their mihi throughout the year, in preparation for Year 5 where they can do this with confidence. We complete the timatanga by singing a waiata.

## **KARAKIA**

Parua Bay School has a special karakia. This was gifted to us by Kere Mahanga, who is mana whenua to the land of Parua Bay. Additional information on our karakia is on the next page.

## **PŌWHIRI**

A Pōwhiri is a formal Māori welcoming ceremony. At Parua Bay School all new students and staff are Manuhiri (visitors). They are welcomed with a Pōwhiri and from then on are Tangata Whenua.

## **WAIATA**

Every fortnight the whole school takes part in whole school assemblies. We use this opportunity to learn new and practice waiata. The purpose being that during a Pōwhiri all students and staff know waiata in reo.



# PŌWHIRI



## THE PROCESS

All **manuhiri** (visitors) assemble at a designated area (usually Room 2 / Ruma 2). For more formal occasions the assembly point may be the school carpark.

A **karanga** will take place: a kaikaranga is vocal-calling from a female (wāhine) representative of the tangata whenua to a female representative of the manuhiri.

Once everyone is assembled the Kaumātua will conduct a **Karakia** (prayer).

The speakers then start their **Mihi** (welcome speeches). These are spoken by the Tangata Whenua (School kaumātua). Each mihi is followed by a waiata (song), then manuhiri have the opportunity to speak (optional).

## Hongi/Hariru (touching of noses and handshake)

This is a symbolic gesture of acceptance and welcome.

## Kai

Food is then available for whānau to eat. This is also an important part of the pōwhiri process. You will be invited to share in refreshments and kai at the conclusion of the pōwhiri (usually in the school staffroom).



## **Parua Bay School's karakia**

**(translation and the concept behind it kindly given by Kere Mahanga)**

Haruru ana te tai a ihu waka, marino ana te tai i roto  
The tides rumble at ihu waka, but the tides within are calm

Ko te te kina, te mangō, te pātiki, nga kai o nga rangatira  
The kina the shark and the flounder are the food of champions

### **Our Legend:**

It is a sacred place of Te Waiariki. It is a place that our taniwha, the giant Stingray dwells. He only comes out to forewarn the tribe of invading hostilities, or if there are events in the tribe that are not good. When he does come out, he causes the whole place to shudder and rumble to let everyone know that he is getting ready to pay a visit.

### **The Concept:**

It is about acknowledging that there will be times in everyone's life journeys that we may encounter some difficult situations. It refers to one's self being confident and interdependent due to knowledge gained.

### **Translation:**

The tides within the harbour are calm.

#### ***Haruru ana te tai a ihu waka***

The tides rumble at Ihu waka. Ihu waka (the nose of the waka) is the furthestmost point at Taiharuru.  
There is a huge cavity at the very point.

#### ***Marino ana te tai i roto***

but the tides within are calm

#### ***Ko te Kina, te Mangō, te Pātiki nga kai o nga rangatira***

The food of chiefs are the kina, shark and flounder

#### ***Hui ē, tāiki ē***

Do you agree, yes we do.

## Parua Bay School's Kapa Haka

We have junior (years 1 - 4) and senior (years 5 - 8) kapa haka groups. These roopu are open to anyone who would like to learn waiata, rākau, actions and poi. The roopu also encompasses all of our school values.

### Junior Kapa Haka Roopu

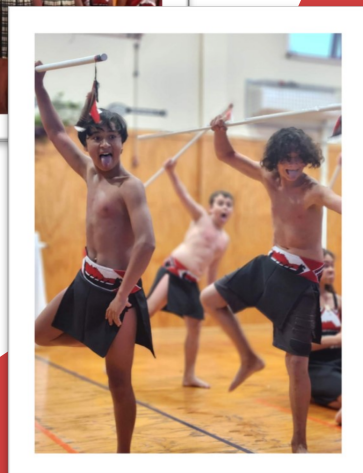
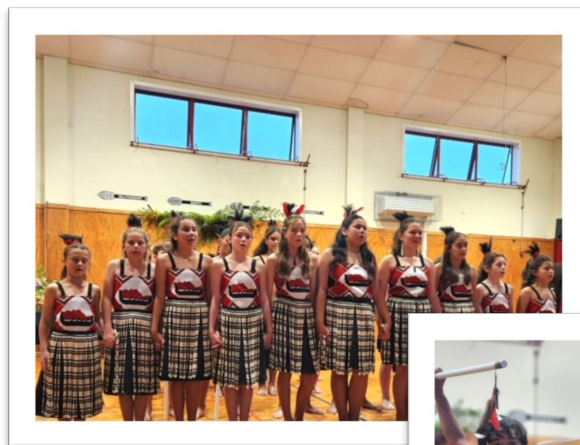
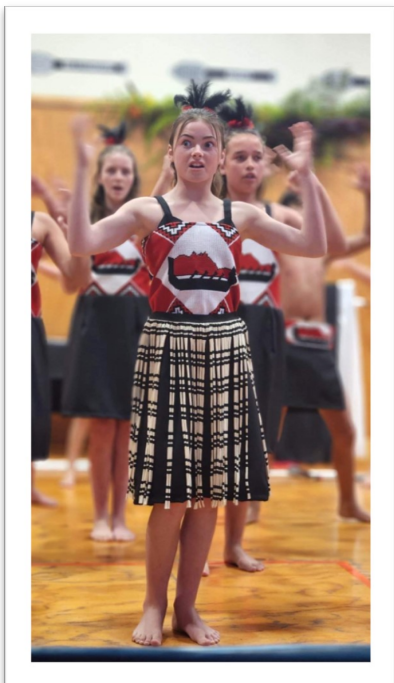
Students from year 1 to 4 are invited to join the roopu and rehearse weekly. They practice waiata that they have already heard in powhiri, assemblies and timatanga. The objective is for these teina to build a love for performing and learn simple instructions in preparation for the senior roopu.



### Senior Kapa Haka Roopu

Students from year 5 to 8 are invited to join the roopu and rehearse weekly. Throughout the year each member is reminded of the school values, to ensure a perfect performance. They are taught discipline and respect for the tikanga of a performance. During the year the senior roopu come together to have a noho (overnight stay) where they can build relationships, as we teach that we are a whānau.

The roopu perform at the beginning of the term pōwhiri, festivals and assemblies throughout the year. The 'brackets' they learn consist of hīmene (hymn), waiata tira (choral song), waiata ā ringa (action song) haka and whakawātea (exit song).



# Parua Bay School's Four Values

We build our Parua Bay School climate by teaching and developing an understanding of our school values.

In 2017-18 we went through the process of re-visioning. As part of this process we consulted all stakeholders on what values should underpin success at Parua Bay School.

We believe that successful lifelong learners establish positive learning focused relationships, and this value is the glue that holds everything together. Over the course of the year students and teachers work together to demonstrate their understanding of what it means to live these values.

<b>Relationships</b> Whanaungatanga	<b>Respect</b> Manaakitanga	<b>Resilience</b> Mātātoa	<b>Responsibility</b> Tūtika
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The design in this hoe is linked to the pātiki (flounder) that is in our karakia. The triangles represent the pātiki. They live together in groups on the ocean floor and this hoe represents the relationships they have within these groups.



The triangle design in this hoe are shark teeth, which represent strength. This design for respect as mangō (shark) is in our karakia and commands respect. There is also strength in being respectful.



This design represents the kina in our karakia. Kina have the swirl design and are resilient as they are pushed and pulled by the tides against the rocks. The koru represents the tides moving this resilient kaimoana.



The koru design here represents the tides in our karakia. The tides are responsible for many aspects of ocean life. We can always rely on the tides to flow consistently.

# Parua Bay School Values



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